

Exploring Implicit Moral Message in the Song "Que Sera- Sera " By Doris

Yuli Rohmiyati¹, Davin Pratama², Jihan Camila³

Universitas Bina Bangsa

Jl Raya Serang Jakarta Km. 03 No. 1B (Pakupatan), Serang -Indonesia

yuli.rohmiyati@binabangsa.ac.id

Received: August 24,2023

Accepted: August 27,2023

Published: December 07,2023

Abstract

The song is one of the ways that language is used in social interaction. The lyrics of a song can be used by the writer to communicate various thoughts and concepts. People can find the song's message simply by listening to the lyrics. But many people or listeners don't understand the meaning and moral message of songs. They just enjoy the lyric of a song without knowing the meaning or message. The purpose of this research is to examine implicit moral message and significance behind the well-known song "Que Sera, Sera (Whatever Will Be, Will Be)". The song, which was famously performed by Doris Day and was written by Jay Livingston and Ray Evans, offers a philosophical viewpoint on accepting fate and life's uncertainties. The research used qualitative techniques, and the results showed that some moral messages, they are acceptance, resilience, living in the present, flexibility, gratitude and contentment, and personal responsibility. Wish after knowing the moral message, people can promote a more purposeful and rewarding way of life.

Keywords: song lyric; moral message; qualitative; que sera-sera; life's unpredictable .

1.Introduction

Currently, everybody can access entertainment to the digital. The majority of people currently own a smartphone or other electronic device that they can use for communication, business, recreation, or enjoyment (Reid et al., 2018). People can now quickly access a variety of sorts of entertainment to pass the time or relax as a result. One of them is listening to music with the convenience that is now possible; it is simple to access music from many nations and genres.

Songs use a particularly special combination of language and music to convey cultural reality. English songs give native English speakers a chance to showcase their own culture (Shen, C., 2009). The song is one of the ways that language is used in social interaction (Israel, H. F., 2013). The lyrics of a song can be used by the author to communicate various thoughts and concepts (Simanjuntak, M. B., & Lumingkewas, M. S., 2022) and the selection of specific words is crucial in conveying those messages effectively. The people or listener can find the song's message simply by listening to the lyrics(Asrifan, A., Vargheese, K. J., Hasnidar, H., Hermasyah, S., & Suleha, S., 2021). But many people or listeners don't understand the meaning (Nisa, B., Asi, A. G., & Sari, S. W., 2020) and unknowing moral message of song lyrics (Abidarda, M., 2010). They just enjoy the lyric of a song without knowing the meaning or message of the song.

To overcome these problems, listeners should analyze song lyrics (Dewi, L. A., 2020). The language employed in the song's lyrics should be comprehensible (Afriyuninda, E., & Oktaviani, L.,2021) and convey a positive message as a medium for message delivery. People can utilize songs to convey the moral message of the song (Permana, A. I., & Megawati, F.,2021). It is a powerful tool for communicating moral principles since so many individuals use songs to communicate how they are feeling at the present. People must maintain and strengthen their moral character. Excellent song lyrics are those that inspire others (Riskiningtyas, S.,2022; Simanjuntak, M. B., & Sutrisno, S. 2022).

According to Jones (2019), a moral message is a message from a tale or another work that the author wishes to get over to the reader. Typically, the message is a moral one with excellent values that the reader can use as an example or role model. The lesson of the tale may be clear or implicit. While explicit moral lessons are provided openly, implicit moral values are conveyed through the development of characters. Typically, a song's moral message represents the author's philosophy on life and core values. That is what the author wants the reader to understand so they can apply the moral lesson to apply in daily life events it can be challenging.

One of the songs to make listeners understand of meaning and message is Doris Day's classic song "Que Sera Sera". The song 'Que Sera Sera' by Doris Day is still a hit today. In 1956, Livingston and Ray Evans wrote it for the movie *The Man Who Knew Too Much* and the same year, it received the Academy Award for Best Original Song. The song's message is that the mother and kids are unable to foresee the future. On May 21, 1956, the song was made public and won the Academy Award for Best Original Song the same year.

The previous research was conducted by Yunus, N. H., & Syaeba, M. (2019). *Gaya Bahasa dan Pesan Moral Pada Lirik Lagu Bahasa Mandar (Suatu Kajian Stilistika)*. It was demonstrated that the oppositional language comparative language style affirmative language style was used in the mandarin song lyrics in broad outline, while the moral lesson stressed the value of upholding loyalty and sharing in a partnership.

The next research on "Que Sera: the English Root of a pseudo-Spanish Proverb" (Lee Hartman, 2013, It shows that neither among proverbs nor in running prose, the term have much of a history in Spain or Italy. Although evidence of its grammaticality in Middle French is put out, it is unclear where the phrase may have originated.

The following study was compiled by Shen, C. (2009). Using English songs was a fun and successful way to teach English language learners. Songs, which combine music and lyrics, have several inherent qualities that make them beneficial for language learning, including a kaleidoscope of cultural diversity, expressiveness, reliability, and therapeutic effects.

However, the meaning of the lyrics to the song *Que Sera Sera* by Jay Livingston and Ray Evans is not specifically covered in the research above. In contrast to other studies, this study will explore the implicit message moral of *que sera sera* songs by Jay Livingston and Ray Evans.

2. Method

This paper employs qualitative research methods, which involve examining the state of natural objects with the researcher as the primary tool (Queiros, et al., 2017). Qualitative research aims to explore, discover, depict, and elucidate the qualities or benefits of social influence that cannot be accounted for through a quantitative approach (Rahman, 2020). Researchers use the lyrics *que sera* to be analyzed. This research focus on exploring implicit moral message in the lyrics of *Que Sera Sera* song. As a result, all of the data sources are collected from the primary source of data in this study is the lyrics themselves with additional information from the internet to round out the analysis.

The following stages were used to obtain research data for this study: First, find *que Sera Sera* song and listen to it several times. Second, read through and comprehend the lyrics. Then, as the data, identify all words and sentences that include moral worth. After that, make the report.

3. Findings and Discussion

Song Lyric

In this research, the lyrics of *que sera sera* songs become the primary data to be analyzed. And here are the lyrics of *que sera sera* song by Doris :

Stanza 1

When I was just a little girl
I asked my mother
What will I be
Will I be pretty
Will I be rich
Here's what she said to me

Stanza 2

Que sera – sera
Whatever will be will be
The future's not ours to see, Que sera, sera
What will be, will be

Stanza 3

When I grew up and fell in love
I asked my sweetheart
What lies ahead
Will we have rainbows
Day after day
Here's what my sweetheart said

Stanza 4

Que sera – sera
 Whatever will be, will be
 The future's not ours to see, Que sera, sera
 What will be, will be

Stanza 5

Now I have Children of my own
 they ask their mother
 What will I be
 Will I be handsome
 Will I be rich
 I tell them tenderly

Stanza 6

Que sera-, sera
 Whatever will be, will be
 The future's not ours to see, Que sera, sera
 What will be, will be Que Sera, Sera

Moral Message

Implicit moral message song can be seen through stanzas 1 until 6. There are 6 implicit moral messages in que sera sera song, which are explained as follows:

1. **Acceptance.** The song encourages embracing life's unpredictable ability and accepting cannot be altered. The song urges listeners to embrace life's uncertainties rather than fight them because they are a part of it. The other word, The song promotes acceptance of certain parts of life without attempting to change them because there are some situations or events in life that are out of our control. Furthermore, Acceptable promotes the development of a more hospitable and content mindset rather than excessive worry and concern about the future, which calls for being open and receptive to whatever life may bring. The song advises cultivating a content mindset as opposed to obsessing over fears and anxieties about the future. Being content entails finding fulfillment and contentment in the here and now rather than worrying nonstop about what might occur in the future.
2. **Resilience.** The song's lyrics imply that difficulties and obstacles are a natural part of life. The lesson is to accept that some things are out of our control and to remain resilient in the face of difficulty. It means that one should remain upbeat and continue going, despite obstacles or unexpected results.

On the other hand, the song implies that these challenges are a natural part of life's journey rather than seeing them as aberrant or something to avoid. It stresses how crucial it is to accept that there will be situations or events that we cannot control or change. People can liberate themselves from unneeded stress and disappointment brought on by attempting to manage the uncontrollable by recognizing this fact.

The key idea is that resilience is the capacity to overcome obstacles, failures, and adversity. means to be resilient and unwavering in the face of challenges. Resilient people can keep a positive outlook despite adversity and keep going forward. Individuals that exhibit resilience are better able to handle the ups and downs of life, which ultimately promotes personal development and contentment.

3. **Living in the Present:** "Que Sera, Sera" highlights the significance of doing so. Instead of always freeing about the future or wallowing in the past, the song exhorts listeners to cherish and make the most of the things they have right now. This moral principle encourages the development of gratitude and mindfulness. Moreover, the key is to pay close attention to and be completely engaged in the present moment without becoming too preoccupied with the future or the past. It can be seen from the lyric "Whatever will be, will be.". the point is that everybody should concentrate on the present moment rather than nervously thinking about what the future holds or becoming lost in regrets from the past. This way of thinking encourages attention and appreciation for what one already has, which results in a happier and more fulfilling way of life
4. **Flexibility:** The message of the song, which is to accept whatever comes and go with the flow, suggests the need for flexibility. It implies that dealing with life's uncertainties requires being flexible and adaptable and open-mindedness in the face of unforeseen circuses. Additionally, it is to accept whatever comes your way in life without stiff resistance or attachment to particular results. It urges listeners to adopt a more flexible and open way of living, enabling them to adjust to the constantly altering situations that arise and flow with life's natural flow and reacting to circumstances with grace and ease rather than attempting to force things to fit their expectations.

Moreover, It counsels listeners or people to embrace life's uncertainties and follow the course of things as they unfold. Individuals who possess these qualities can respond to unforeseen circumstances with greater ease and resilience, which results in a more harmonious and satisfying life journey.

5. Gratitude and Contentment: The theme of the song can also be seen as encouraging thankfulness and contentment with the situations we find ourselves in. It promotes enjoying the gifts and delights already present in our life as opposed to perpetually longing for what we do not. This moral lesson serves as a gentle reminder to enjoy the present and to be content with what we have rather than pursuing more all the time. It implied a strong emphasis on the value of being appreciative of what we have and being pleased with the life we lead. It inspires listeners to consider and appreciate the good things in their lives while also appreciating the possibilities and benefits they may occasionally take for granted.

It implores listeners to accept satisfaction with their present circumstances, discover happiness at the moment, and express gratitude for the benefits in their lives. People can have more full lives by cultivating an attitude of appreciation and contentment. They will be able to appreciate the richness of their experiences and relationships rather than being consumed by an unquenchable drive for more.

6. Personal Responsibility: The song stresses accepting fate, but it does not downplay the value of taking charge of one's destiny. It means that we should act responsibly and make the best decisions we can given the available options. This moral principle emphasizes the significance of individual responsibility and the need for deliberate action in the face of uncertainty.

The fact that the song suggests to people that there are forces outside of our control. It might apply to circumstances or occurrences that people cannot control because they are predestined or affected by outside factors. Understanding that not everything in life can be altered or impacted solely by personal decisions is necessary for accepting fate. Individuals can empower themselves to navigate through life's uncertainties with a sense of agency and integrity by accepting responsibility for their actions, which can result in positive outcomes and personal progress.

4. Conclusion

In conclusion, the song "Que Sera Sera" by Doris Day holds significant moral value in its lyrics. Through the power of music and song, the songwriter effectively communicates the message that the future is uncertain and worrying about it excessively is unnecessary. This song teaches us not to get too caught up in our worries, especially those regarding the future. Whatever happens, will happen. We are under no responsibility to predict the future. Focus on what is happening in our lives right now, and what the future will be. The findings of this study are also can be used as a reference for English

This study helps students who desire to uphold moral principles through songs that are played in daily life. To make it simpler and more engaging, the teacher also suggested incorporating song lyrics into lessons on moral principles. The results of this study may potentially be useful to future scholars looking into related subjects of study. They can use the results as a point of comparison and guidance for their future research, particularly on how to analyze moral values outside of song lyrics, and as a reference to grasp the theory of moral values.

5. References

- Abidarda, M. (2010). A connotative meaning analysis on the word child in five lyrics of songs. <http://repository.uinjkt.ac.id/dspace/handle/123456789/21634>
- Afriyuninda, E., & Oktaviani, L. (2021). THE USE OF ENGLISH SONGS TO IMPROVE ENGLISH STUDENTS' LISTENING SKILLS. *Journal of English Language Teaching and Learning*, 2(2), 80-85. <https://doi.org/10.33365/jeltl.v2i2.1442>
- Asrifan, A., Vargheese, K. J., Hasnidar, H., Hermasyah, S., & Suleha, S. (2021). The Study of Lexical and Contextual Meaning on Lily Song By Alan Walker Feat K-391 & Emelie Hollow (Semantic Approach). *Journal of Advanced English Studies*, 4(1), 7-14.
- Dewi, L. A. (2020). *Figurative language in Maher Zain's song lyrics* (Doctoral dissertation, IAIN Ponorogo). <http://etheses.iainponorogo.ac.id/id/eprint/10310>
- Hartmann, L. (2013). "Que sera sera": the English roots of a pseudo-Spanish proverb. *Proverbium: Yearbook of International Proverb Scholarship*, 30(1), 51-104.
- Israel, H. F. (2013). Language learning enhanced by music and song. *Literacy information and computer education journal (LICEJ)*, 2(1), 1360-1365.
- Jones, F. R. (2019). *Literary translation*. Routledge encyclopedia of translation studies.
- Nisa, B., Asi, A. G., & Sari, S. W. (2020). The context meaning of deixis in soundtracks lyric of the greatest showman movie. *Metathesis: Journal of English Language, Literature, and Teaching*, 4(1), 41-55. DOI: 10.31002/metathesis.v4i1.2179
- Permana, A. I., & Megawati, F. (2021). Disney Movie Soundtrack: Does It Give Effect to Students' Speaking Skill?. *Script Journal: Journal of Linguistics and English Teaching*, 6(2), 142-153. <http://jurnal.fkip-uwgm.ac.id/index.php/Script>
- Queirós, A., Faria, D., & Almeida, F. (2017). Strengths and limitations of qualitative and quantitative research methods. *European journal of education studies*. <http://dx.doi.org/10.46827/ejes.v0i0.1017>

- Rahman, M. S. (2020). The advantages and disadvantages of using qualitative and quantitative approaches and methods in language “testing and assessment” research: A literature review. <https://doi.org/10.5539/jel.v6n1p102>
- Reid, A. J., Reid, A. J., & Vigil. (2018). *Smartphone Paradox*. Palgrave Macmillan.
- Riskiningtyas, S. (2022). CRITICAL ANALYSIS OF: MORAL MESSAGE IN SONG LYRICS OF BEYOND THE SCENE (BTS) IN ALBUM BE (SEMIOLOGICAL STUDY). <http://repository.stkipacitan.ac.id/id/eprint/868>
- Shen, C. (2009). Using English songs: An enjoyable and effective approach to EFL. *English language teaching*, 2(1), 88-94. Web site: <http://www.ccsenet.org/journal/index.php/elt>
- Simanjuntak, M. B., & Sutrisno, S. (2022, May). ANALYSIS OF THE MEANING OF THE SONG LYRICS" SPEECHLESS" IN THE FILM" ALADDIN". In *Prosiding Seminar Nasional Inovasi Pendidikan*.
- Simanjuntak, M. B., & Lumingkewas, M. S. (2022, May). REPRESENTATION OF LONGING THROUGH THE LYRICS OF THE SONG" MOTHER HOW ARE YOU TODAY". In *Prosiding Seminar Nasional Inovasi Pendidikan*.
- Yunus, N. H., & Syaeba, M. (2019). Gaya Bahasa dan Pesan Moral Pada Lirik Lagu Bahasa Mandar (Suatu Kajian Stilistika). *Celebes Education Review*, 1(2), 63-70. <https://doi.org/10.37541/cer.v1i2.182>