

Personal Problems Of The Main Characters In *M3gan* Movie

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Abstract

One of the literary works is film, in which from the past until now there have been many different developments in it, and there are many interesting stories, genres, plots in a film. In this film, Literature requires conflict because it provides the fundamental building blocks for story development. Without conflict, nothing will happen. There are a few issues to know about the *M3gan* movie, an inexperienced Gemma becomes a mother to take care of her niece, so she creates this genius robot with extraordinary prowess that turns out to be very dangerous for her environment. In the research, the writer uses a qualitative approach because according to him analyzing the film *M3gan* can be done by describing the main characters using their own words because it does not need to be calculated so that messages between films can be directed properly and film viewers can understand the intent of the film and descriptive methods can be interpreted as a problem solving procedure that is investigated by describing the state of the subject or object in research can be in the form of people, institutions, communities and others at this time based on visible facts.

Keywords : *Literature, Movie, Problem*

1.Introduction

In modern era literature is increasingly needed for leisure time, as one is a film. The current development of literary works has begun to become public discussion, for down through the ages it has always been a beautiful and interesting thing to serve. Like an example, one of the literary works is the film, which from a past development to the present there are a lot of different developments in it, and a lot of interesting stories, genre, grooves in a film. A certain film has many elements in it like one of them is a problem that will be solved from a film. In this movie, Literature needs conflict because it supplies the fundamental building blocks for the development of the story. In the absence of conflict, nothing would occur. There are some problem that need to know about *M3gan* movie, that inexperienced Gemma became a mother to take care of her niece, so she created this genius robot with incredible prowess that it turned out to be a real danger to her surroundings.

According to (Nurgiyantoro, 2013) Conflict is something dramatic, refers to the fight between the two balanced and implied strengths there are actions and countermeasure. Meredith and Fitzgerald (as cited in Nurgiyantoro, 2013) also states that "conflict points in the sense of something that is not the fun that happened and or experienced by characters, who, if the characters have the freedom to choose, he (they) will not choose it happened to him ".

And the author reasons for choosing this title is to know the personal issues in the main character, and it also has a very interesting storyline to analyze, how the lead role can solve her personal problem by saving herself and her nephew from something she's already made. An artificial robot that should be the solution and solution to the problem that hasn't been able to become a good number of human beings has been devastating to herself.

This study analyzes the conflict in the film. The title chosen for this research can add to the experience of many people, especially researchers. This film has a lot of benefits and advice. Movies also evolve along with advances in technology.

1.1. Theoretical Framework

The term "literature" is used to denote both spoken and written content. Literature, which derives from the Latin term for "writing formed with letters" and means "writing formed with letters," is most often used to describe works of the imagination, such as poetry, theater, fiction, nonfiction, and, in some cases, journalism and song. (Esther Lombardi, 2020).

According To Dayana & Helmanto, (as cited Sabrina & Puteri, 2022), as a form of entertainnt for the general public, movies typically feature fictional and biographical plots about real people. In actuality, when individuals watch movies, they take in language expression in addition to the visuals and action. One of them is onomatopoeia, which adds interest to the speech in the movie.

Character is traditionally thought of as a single entity, such as integrity orhonesty. Other definitions of character point out four or five fundamental qualities that everyone should work to cultivate. Character is either present in many of these methods orIt is absent; it doesn't happen in stages. Although they seem to be changing and evolving, these strategies are most frequently used in character education programs, school systems, and military contexts in the United States (Niemic, 2010).

According to (Pope, 2021) In fact, the reason someone is prepared to follow the characters throughout their entire journey is because they fell in love with them and care so much about them and their adventure. Character development is the process of constructing a richly nuanced, complicated, and realistic character for your creative work with the intention of engrossing readers in their story and their journey. Consider character development as the book's cover. You just don't have a book without it; all you have is ink splattered between two covers.

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According to Peter Drucker (as cited in Claudia B, 2020), there are 4 types of problems:

1. **Truly Generic Problems:** Despite the fact that many symptoms might differ, many issues are truly generic. The genuinely generic is one in which each particular occurrence is simply a symptom, if you look at the main cause. The majority of issues that the executive encounters while working are of this kind. For example, decisions about inventories in a firm are not "decisions". They are adaptations because the issue is widespread.
2. **Generic, but Unique for the Individual Institution:** Sometimes an issue is universal yet one-of-a-kind in that you only encounter it once. If a firm accepts an offer to combine with a bigger corporation, it won't ever again get such an offer. Although the specific firm, its board of directors, and management view this as a unique circumstance, it is a typical market circumstance that happens frequently.
3. **Truly exceptional, Truly Unique:** Occasionally, a condition is genuinely distinct and extraordinary. It's entirely unique and one-time-only. A genuinely exceptional event occurred in 1965 when a power outage left the whole northeastern region of North America in the dark from the St. Lawrence River to Washington, D.C.
4. **Early Manifestation of a New Generic Problem:** Sometimes a brand-new issue that initially appears to be distinctive is only the first occurrence of a brand-new generic issue. Truly singular occurrences are uncommon therefore if one does, one must consider whether it is a true exception or the start of a new genus.

1.1.2. Definition of Problem

A problem is a bad condition that needs to be resolved right away or risk getting worse. If a problem is not resolved right away, it can change your life (Emma Smith, 2023). Problems occur whenever we encounter a roadblock on our way, whether it beon the way to achievement, a fulfilling relationship, or a memorable vacation.

According to Kenney, (as cited in Hapsari et al., 2018), problem is a person's response to a certain situation in life, only certain circumstances present a conflict. And a problem can be solved by the a time to identify and define the problem clearly and specifically.

The term of problem solving has multiple meanings in the realms of mental health and related disciplines. In the first place, it can be used metaphorically to characterize any envisioned therapeutic endeavor. Therapy can be seen of as aidingin issue solving due to its inherent ability to relieve suffering. In psychotherapy and counseling process research, there is a second, more concentrated use of the phrase where issue solving is used to describe specific acts taken by counselors or therapists during therapeutic sessions (McMurran & McGuire,

2008).

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1.1.3. Definition of Personal Problems

Personal issues that difficulties differ from the people face in real life, and there is evidence to imply that the methods used to solve problems in laboratories may be less sophisticated than those used to handle issues in individual lives and issues that you encounter and attempt to resolve on your own but don't want too many others to know about (P. Paul Heppner, 1982).

According to (Rascaroli, 2008), Personal problems is presentation of critical analysis of a subject or group of problems. Such contemplation does not present itself as communal or anonymous contemplation but to offer an in-depth, personal, and thought-provoking reflection. It exposes issues and questions the viewer, rather than assisting her in developing an emotional and cognitive reaction.

The actively process, assess, and make use of self-relevant knowledge while dealing with personal issues in a fairly transparent and reasonable way. They have doubts about their perceptions of themselves and are prepared to hold off on making decisions until pertinent data can be located and assessed. Furthermore, when presented with strong discordant input, individuals are open to testing and adjusting some components of their identity structure (Berzonsky, 2005).

Create and evaluate training curricula or treatments that focus on particular emotional intelligence domains to improve people's capacity to handle personal issues. Emotional intelligence and coping strategies are statistically significantly correlated, regardless of the efficacy of these therapies or their long-term effects on wellbeing. The results of both tests indicate that distinct facets of emotional intelligence are associated with people's capacity to manage personal issues (A.H.Vidhyalakshmi, 2023).

There is evidence to imply that the methods used to address problems in laboratories may be less sophisticated than those used to manage personal issues. More recently, researchers have started looking at things that have an impact on how people handle personal difficulties in real life. They have looked into individual variations in people's capacity to offer suitable solutions for problems.

2. Research Method

In this research the researcher used descriptive qualitative method. There are three step for analyzed the study:

a). Preparation

It started by watching the movie of M3gan and write the script or dialogue related to the research topic as data. Supporters then read studies related to this research.

b). Data collection

In collecting data, researchers seek to know the needs of this research and then identify them by focusing this research on the problem to be discussed about personal problems of the main characters in M3gan movie in the form of causes and impact.

c). Data analysis

In the study the writer used a qualitative approach because in her opinion analyzing M3gan's film can be done by portraying the character of the main character using its own words because it doesn't need to be calculated so that the message between the film can be properly directed and film viewers can understand the meaning of the film and a descriptive method can be interpreted as a problem - solving procedure investigated by describing the state of subject or object in the study can be in the form of people, institutions, communities and others currently based on visible facts.

3. Findings and Discussion

This study used descriptive qualitative research because the data from the script of M3gan movie by Gerard Johnstone. In this research, the researcher uses two sources. They are primary and secondary data to analyze the personal problem of main character in M3gan movie. The primary data source from is fil itself, which the film is written by Akela Cooper, entitled "M3GAN". The conclusive data proof is the words, dialogues, and scene that found by the writer in the film. And the secondary data is some excerpts of scenes.

In analyzing the problem in "M3GAN" film, some steps are taken by the writer. The first step is categorizing the excerpts of dialogues and scenes considered as the part of problem from the film. Second, finding the words and scenes

that representatives the important role in personal problem. Third, analyzing the words and scenes to get the general drawing of film based on the theory. The last is interpreting the excerpt of dialogues and scenes to portray the personal problemstructure of film as a whole. And when the answers of research problems are found, the last step to do is to make a conclusion based on the result of the analysis.

In most drama and film, there is a storyline of how the author of the film tells the story to audiences the sequence of events through the problems. In this film, the writer finds some elements of problem in a whole story. There is exposition (consists of introducing characters and analyze the personal problems in this movie).

Literature is as ancient as human language and as contemporary as the dawn of tomorrow. Literature is also present in all forms of communication where a story or an image is formed, including books, videos, television, radio, CDs, computers, and newspapers (Carter, Ronald and Rae, 1997). The analysis of fundamental questions about subjects like the formal characteristics of specific works and literary genres, the place of literature in culture, the accomplishments of a particular author, the procedures of literary scholarship and research, and the application of theory to literature are all part of literature study (Buell et al., 2011)

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Table 1. The total of personalized problem data based on M3gan movie

NO	Personal Problems Type	Amount of Data
1.	Truly Generic Problems	4
2.	Generic but Unique for the Individual Institution	3
3.	Truly Exceptional, Truly Unique	2
4.	Early Manifestation of a New Generic Problem	6
Total Data		15

4. Conclusion

Based on the discussion that has been found in the previous chapter that it can be concluded:

1. A robot expert who works in a toy company wanted to experiment by making sophisticated toys, not just ordinary toys but also as a protective figure and a good friend for children and can relieve the role of parents who are busy working, this robot is equipped with an artificial intelligent system designed to be the ultimate companion.
2. At the time of making the robot, Gemma the robot expert was chosen to be the foster parent of her niece Cady, because the girl's parents died in an accident. Because Gemma has no experience being a parent, so she takes advantage of the technology from a robot she made named M3gan who can care for and protect Cady when Gemma is busy with her work.
3. After the robot was finished and ready to be tested before launch, Gemma tried it on her niece, at first Cady and M3gan became best friends and often played together after being introduced to the beautiful robot. Until finally, the strangeness began to show. This M3gan doll began to reproduce and annoys its creator. M3gan was getting weirder and more aggressive every day. This robot was making the world chaotic.
4. There are 4 types of problem that analyzed based on the theory in this discussion:
 - a. Truly Generic problem, in this theory explained about all general problem of the main characters in M3gan movie.

- b. Generic but Unique for the Individual institution, in this second type is about general but there is something unique that happened to the problem of the main characters in this movie.
- c. Truly exceptional, Truly Unique, this theory explained about extraordinary turn of events in this film.
- d. Early Manifestation of a New Generic Problem, in this fourth type explained about the beginning where the problem occurred.

It can be concluded from the several scenes above, namely regarding the problems that exist for each of the main characters, they are different, namely from Gemma, who was originally a worker at a toy company who had to be involved in a new problem in her life, namely becoming a foster parent for her nephew.

Then there is a cady whose life suddenly changes since the departure of her parents in a car accident where she loses her parental figure and feels lonely and she ends up living with her aunt Gemma, then because her aunt is preoccupied with work, short story Cady has a toy as well as a new friend from her aunt, namely M3gan, and since then the problems between the two of them have gotten worse, because M3gan, who was originally made to be a good friend and protect Cady, ended up being brutal and attacking anyone who hurt Cady, M3gan was operating out of control.

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