

# **Moral Values Of The Main Character In Little Women Movie Directed By Greta Gerwig**

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## **Abstract**

This study aims to determine the meaning of the main character's moral values in the film *Little Women* by Greta Gerwig. Jo as the main character in this film has an optimistic personality and is a hard worker. The March sisters only live with their mother, while their father goes off to war. Circumstances demand that Jo be someone who is independent and full of responsibility. The love story that didn't go well with Laurie made Jo start honing her skills in writing in New York until she finally found her true love, Friedrich. The method of this research is descriptive qualitative research to describe the contents of the film. In this study the authors analyze the data, on how the main characters life experiences make her moral life and analyze the meaning of moral values in the main character. The writer also finds that responsibility, pure heart, obligation and formality are the main character's moral values. In conclusion, the writer finds that *Little Women* contains data on moral values of five responsibilities, six pure hearts, one obligation, and three formalities.

**Keywords:** moral value; movie; character

## **1. Introduction**

Language is also a collection of words where each word has a certain meaning and relationship with a concept. A movie is a compilation of moving pictures and sound that is broadcast on television or viewed in a theater to create a narrative. An actual sound and motion picture recording serves as the foundation of the multimedia storytelling form known as a movie. It is also a performative genre because its primary purpose in creation is for display in a public performance. Unlike a dramatic play, which is performed live on stage by performers.

### **Movie**

A movie is a narrative genre since it tells a story (a series of action units), similar to drama. Movies are effective forms of mass communication that may be utilized for education as well as pleasure to keep viewers interested in the plot. (Yulfani & Rohmah, 2021).

A projected moving image with music that includes the qualities of the visual, spatial, plastic, and narrative arts is what movies provide as a unique language. It is finally starting to get recognition as an established art form that can be used for study, analysis, and research in higher education institutions. The study of motion pictures as a form of artistic expression, entertainment, and communication is referred to as "movie" or "film study."

Based on the perspective from which the name is done, one can categorize the characters in a fictional novel into several categories of naming. The protagonist and antagonist, the protagonist and antagonist's supporting cast, the simple and round figures, the static and developing figures, and finally the usual and neutral characters are the other characters. (Nurgiyantoro, 2015).

Based on background exposure and reason in choosing the title, the writer can conclude several problems that will be resolved in this study. The formulation of the problem is as follows:

1. How is the life experienced by the main character so that it influences her behavior to live a moral life?
2. What is the meaning moral values of the main characters?

The writer aims to analyze and identify how is the life experienced by the main character so that it influences her behavior to live a moral life and to increase insight and deeper knowledge about film, especially in Moral Values. And it is hope that meaning Moral Values can be better and can be take on the positive side.

**2. Method**

The writer uses qualitative data to provide and show a research description of this movie. A type of data called qualitative data uses descriptive statistical information to describe information. The data collection methods to find data relevant to research is to watch. The data technique is considering the theory sofa (2020) and take notes.

**3. Findings and Discussion**

The results of the writer’s analysis based on qualitative research methods will be presented in this section. There are at least four types character of moral values that the writer can highlight in several scenes in the Little Women movie, namely moral values related to responsibility, related to pure heart, obligation, and formality. The following is a table of each moral values related to responsibility, related to pure heart, obligation, and formality.

No.	Moral Values Type	Amount of Data
1.	Responsibility	5
2.	Pure Heart	6
3.	Obligation	1
4.	Formality	3
Total Data		15

Table I.1. The amount of Moral Values Types data in Little Women

Based on the table above there are, 5 responsibility data, 6 pure heart data, 1 obligation data, 3 formality data. Each of these data is explained in detail by the author based on the script and scenes in the Little Women Movie.

***Moral value related with responsibility***

At minute 0:03:47, This scene shows that Jo personality has moral values that are responsible for the treatment she makes to complete a piece of writing until it is finished, which she made an agreement with Mr. Daswood. This scene mentioned the moral values of the main character.

Jo : Should I tell my.... uh my friend you’ll take another if she had one better than this ?

Mr. Dashwood : We look at it. Tell her to make it short and spicy.

***Moral value is related with pure heart***

At minute 15:17, shows that moral values with related pure heart because values have persuasive power, and it must be practiced. In this scene, it shows that it can attract the heart. Jo enjoys dancing with Laurie. Jo accepted Laurie's invitation to dance with her Jo and Laurie enjoyed the dance song and they both looked so happy every move after move was full of meaning.

***Obligation***

At minute 2:14 Jo rewrote the climax and made it obligatory to memorize it, and Amy had to prepare a costume.

Jo : We need to see it. Amy, get to costume.

Amy : I have made the most divine crown, and I painted my old shoes blue, so she looks like a princess!

***Formality***

At minute 35:24 Jo tells aunt march that she intends to succeed on his own. The purpose of this formality value obliges us to stand firmly.

Aunt March : “You mind yourself, deary. Someday you’ll need me and you’ll wish you had behaved better”

Jo : “Thank you Aunt Marc, for your employment and your many kindnesses. But, I intend to make my own way in the world.”

**4. Conclusion**

By examining the morally upright traits of Josephine March, the movie's lead character, who is portrayed. The writer came to the idea that moral principles can be learnt from something as easy as reading literature after examining the

numerous moral values in the Little Women movie (2019) directed by Greta Gerwig succeeded in presenting a depiction of moral values conveyed by novelist Louisa May Alcott in her novel with the same title. All the scenes in this movie are done with great care. The selected actors are also top-class actors with superior acting skills. Saoirse Ronan in her role as Josephine March, the feisty feminist, stands out.

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